

Dew Drops

Lyre Music for Two

2019

Thomas Pedroli

„Dew Drops“ für Sopran und Alt Leier.

Go with the Flow – One

Heitere, ruhig fließende Bewegung. Die Viertel- und Sechszehntelbewegungen weben ineinander zu einem großen Fluss. Wenn kein tiefes c auf der Alt Leier vorhanden ist, kannst du die tiefe e-Seite auf c herunterstimmen.

Dew Drops

Mit transparenter Klarheit und deutlich bestimmten Takt.

Bagattella delle Maree

Geschrieben für meinem Freund Christian, kurz bevor er die große Reise antrat. Mit ernster Leichtigkeit.

At Home

Rubato, quasi improvisatorisch.

Go with the Flow – Two

Die beiden Leierstimmen fügen sich ineinander zu einer heiteren, ruhig synchron fließenden Bewegung.

Thomas Pedroli

Salem, 22.04.2019

“Dew Drops” for soprano and alto Lyre

Go with the Flow – One

Serene, calm, flowing movement. The streams of quarter-notes and sixteenth-notes weave together into a full river.

If there is no low C on the lyre tune the low E down to C.

Dew Drops

With transparent clarity and clearly articulated beat.

Bagattella delle Maree

Composed for my friend Christian shortly before he made the great journey. With serious lightness.

At Home

Rubato, quasi improvisatory.

Go with the Flow – Two

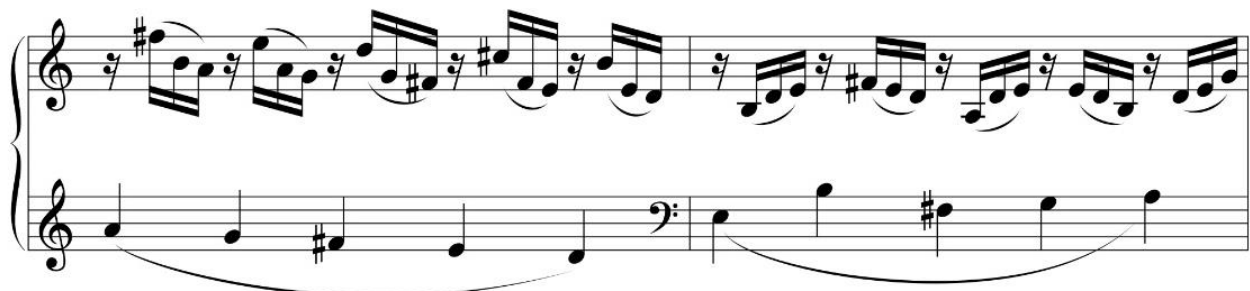
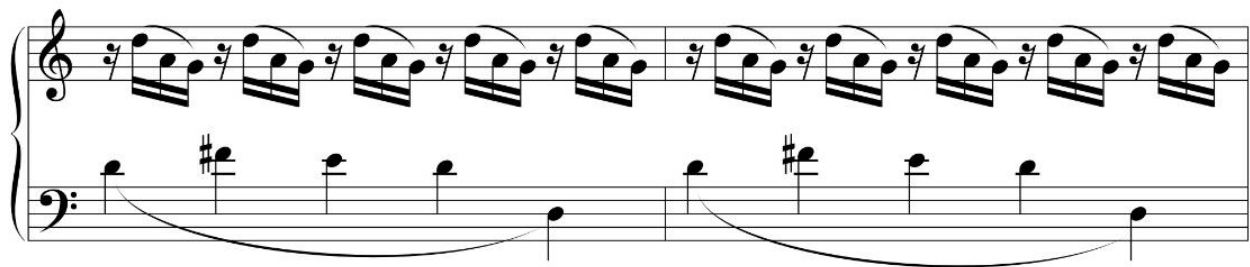
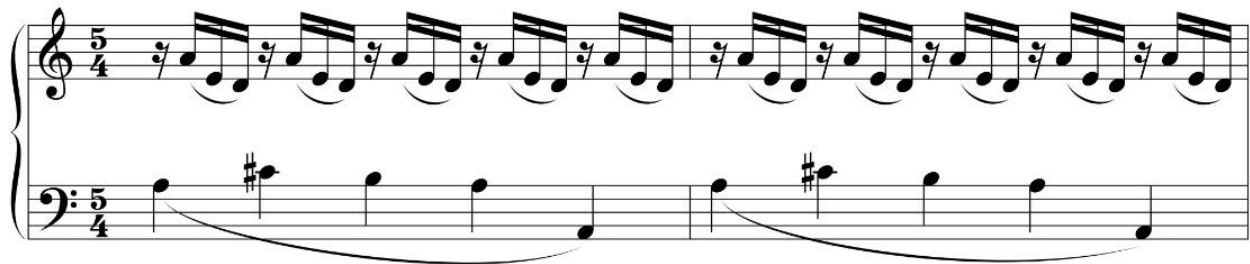
The two lyre parts join together into a bright, calm, flowing stream.

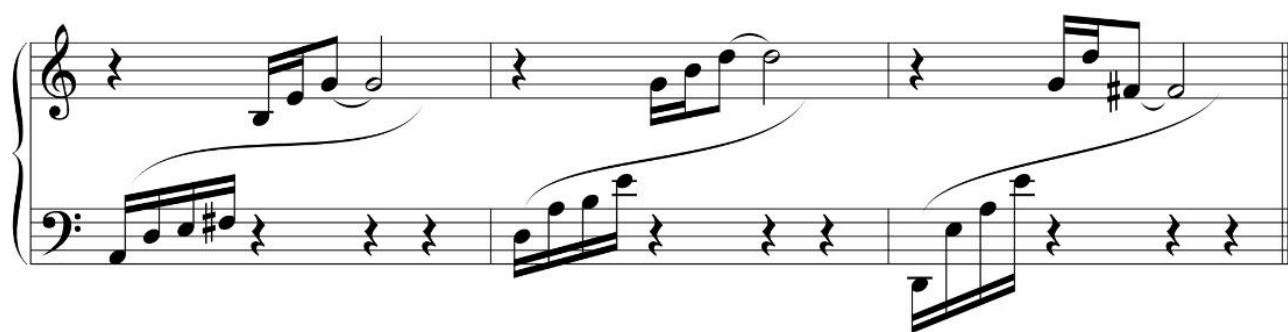
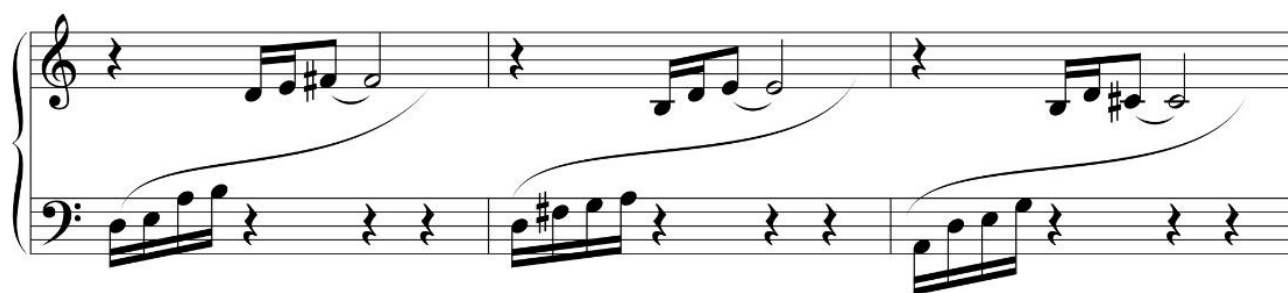
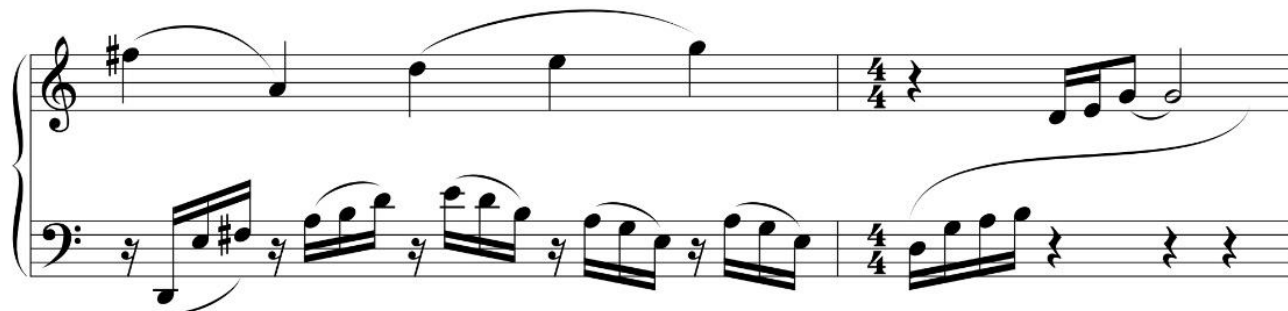
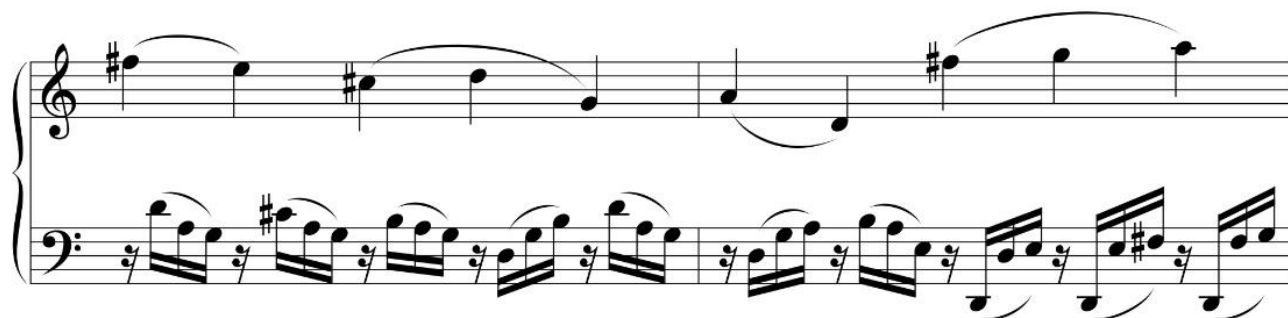
Thomas Pedroli

Salem, 22nd of April, 2019

Go with the Flow 1

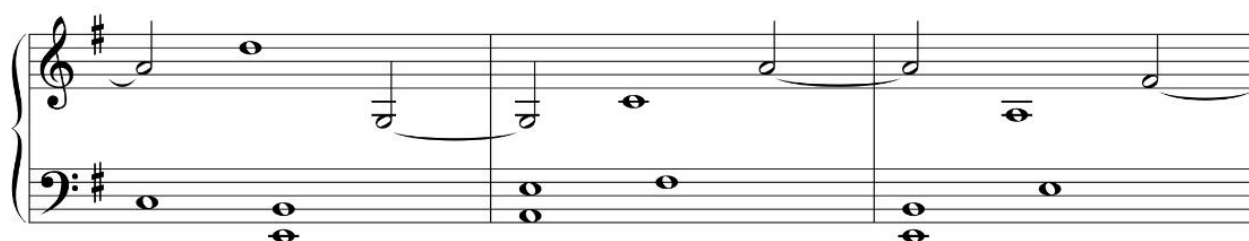
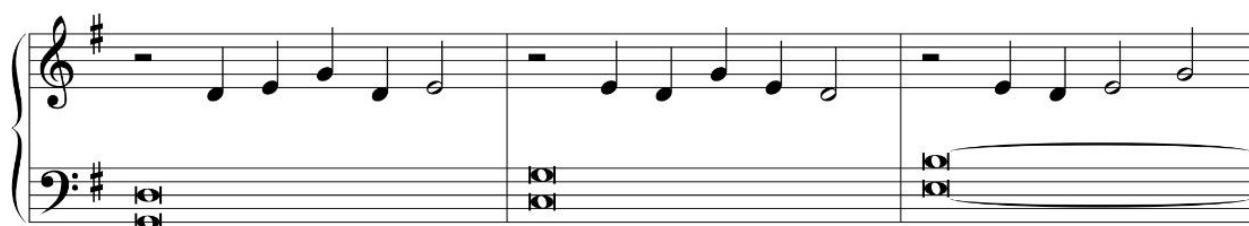
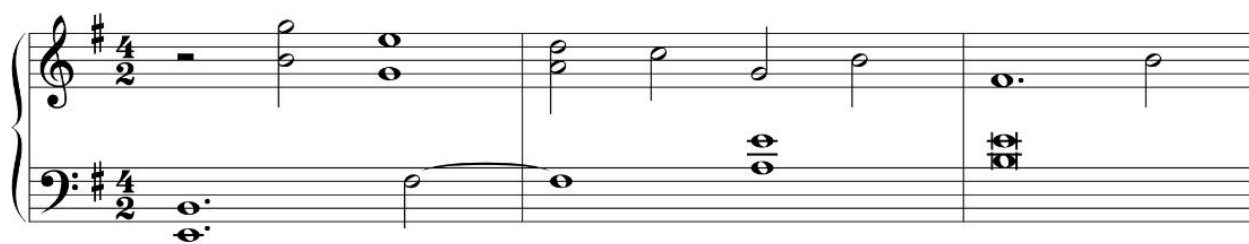
Thomas Pedroli

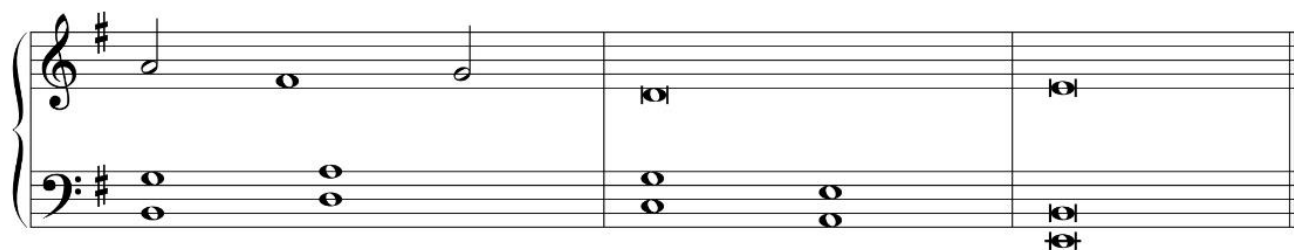
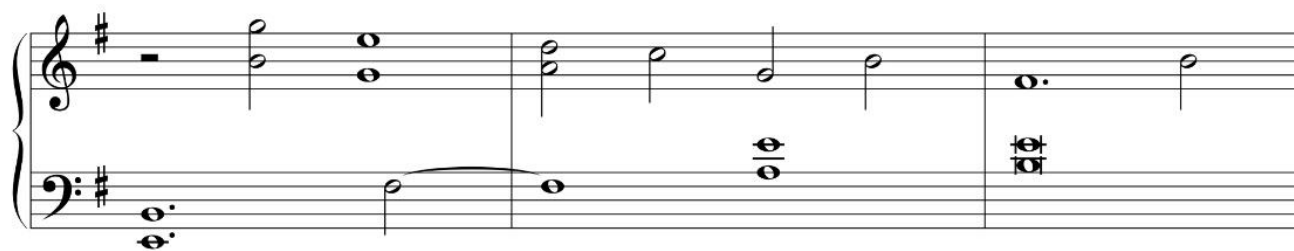
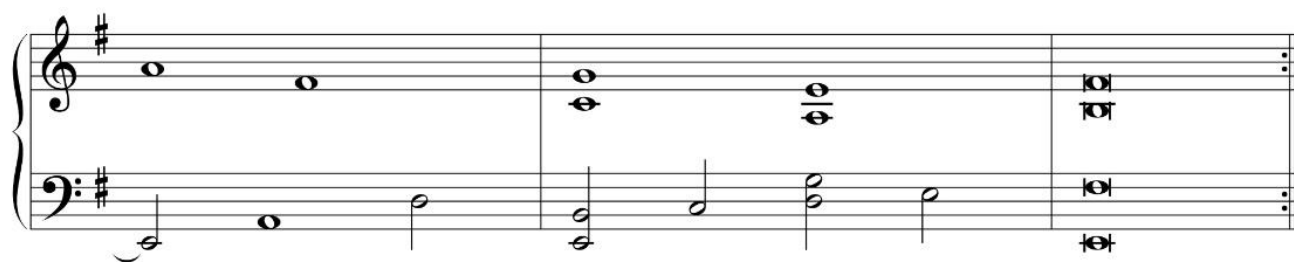
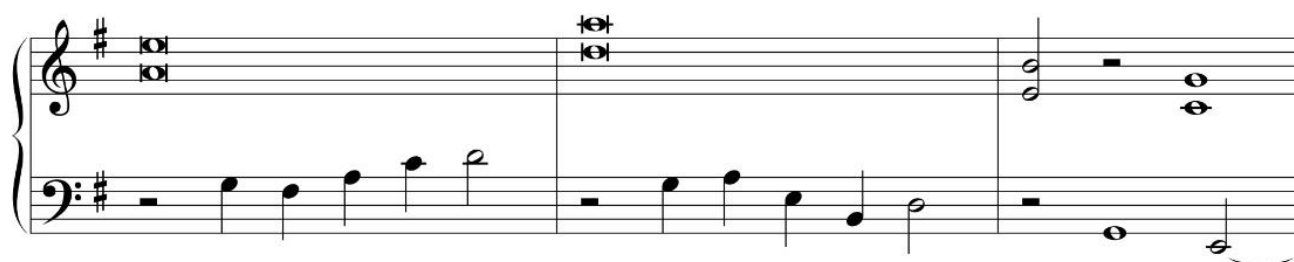
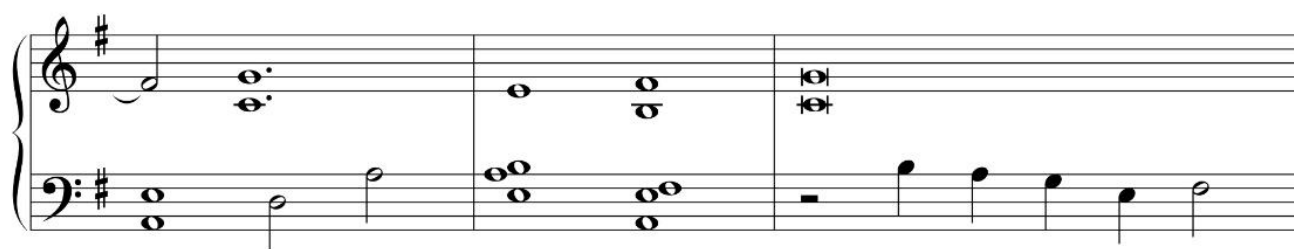




Dew Drops

Thomas Pedroli





Bagattella delle Maree

Thomas Pedrolì

The musical score is written for piano in 12/8 time, featuring a key signature of one sharp (F#). It consists of five systems of two staves each. The first system shows the beginning of the piece with a treble staff containing whole rests and a bass staff with a rhythmic pattern of eighth and sixteenth notes. The subsequent systems show the continuation of the melody in the treble staff and the accompaniment in the bass staff, with various musical notations including slurs, ties, and dynamic markings.



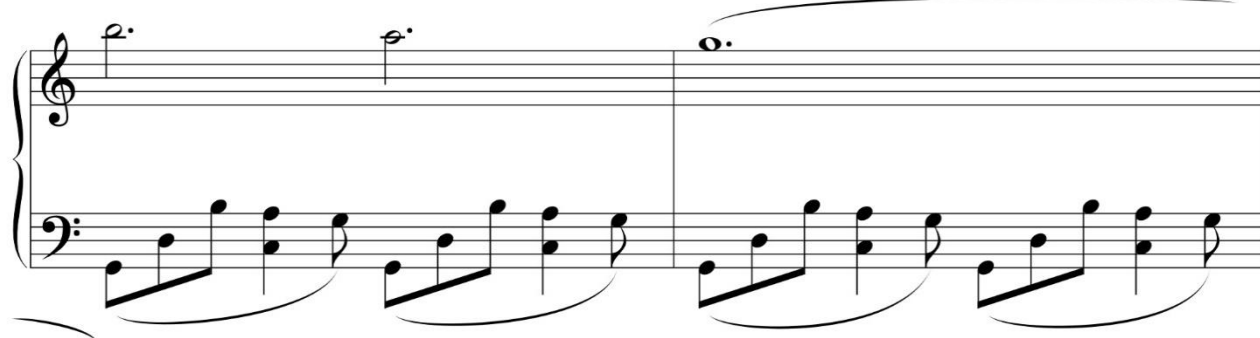
First system of musical notation. The treble clef staff contains a sequence of eighth notes, grouped in pairs with slurs. The bass clef staff contains a sequence of quarter notes, also grouped in pairs with slurs. The tempo marking "rit -" is placed above the first measure of the bass staff, and "a tempo" is placed above the second measure. A dashed line connects the two tempo markings.



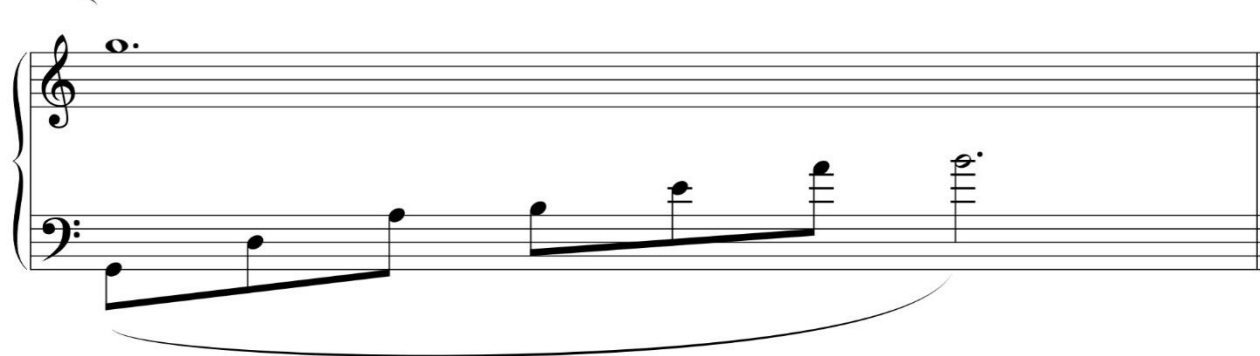
Second system of musical notation. The treble clef staff contains a sequence of eighth notes, grouped in pairs with slurs. The bass clef staff contains a sequence of quarter notes, also grouped in pairs with slurs.



Third system of musical notation. The treble clef staff contains a sequence of quarter notes. The bass clef staff contains a sequence of eighth notes, grouped in pairs with slurs.



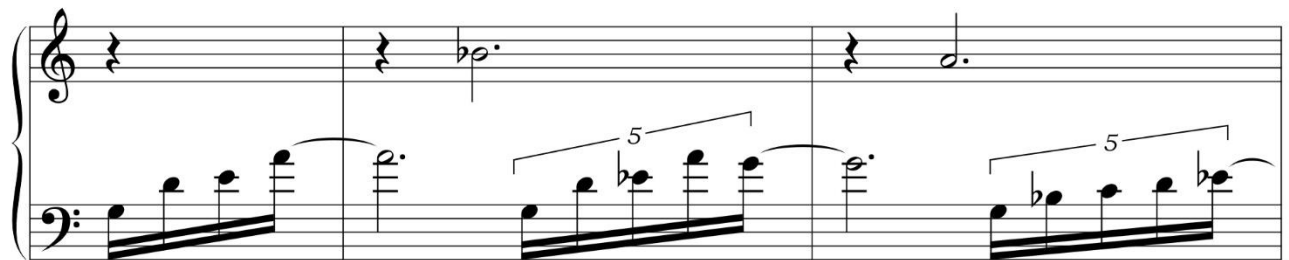
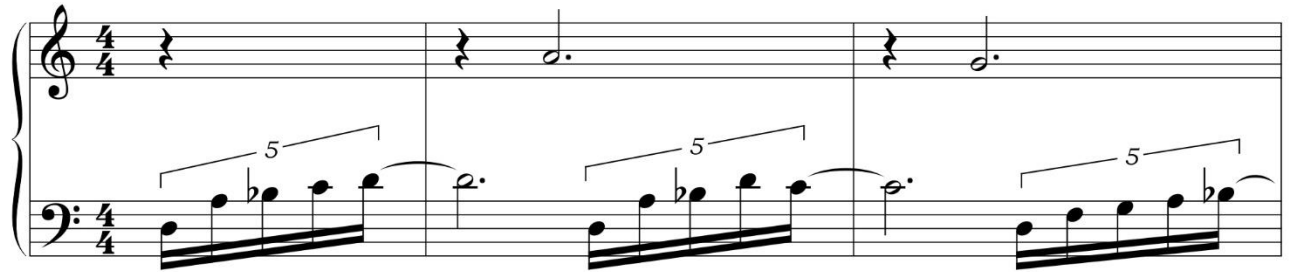
Fourth system of musical notation. The treble clef staff contains a sequence of quarter notes. The bass clef staff contains a sequence of eighth notes, grouped in pairs with slurs.



Fifth system of musical notation. The treble clef staff contains a sequence of quarter notes. The bass clef staff contains a sequence of eighth notes, grouped in pairs with slurs.

At home

Thomas Pedroli



2.

This musical system consists of two staves. The treble staff begins with a whole rest, followed by a half note G4, a half note A4, and a whole note B4. The bass staff starts with a half note B2, followed by a half note C3, a half note D3, and a whole note E3. A fermata is placed over a chord of G4 and B4 in the final measure of the system.

Da capo al Fine

This musical system also consists of two staves. The treble staff begins with a half note G#4, followed by a half note A4, a half note B4, and a whole note C5. The bass staff starts with a half note B2, followed by a half note C3, a half note D3, and a whole note E3. A fermata is placed over a chord of G#4 and B4 in the final measure of the system.

Thomas Pedroli
Go with the Flow 2

The musical score is written for piano and consists of six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by a steady eighth-note accompaniment in the right hand and a more melodic bass line in the left hand, often featuring half-note and quarter-note patterns. The first system shows a clear rhythmic pattern in the right hand and a simple bass line. The second system introduces a more complex bass line with a half-note melody. The third system continues the development of the bass line with more frequent chromatic movement. The fourth system features a more active bass line with eighth-note patterns. The fifth system shows a continuation of the eighth-note bass line. The sixth system concludes the piece with a final cadence in the bass line.

The musical score is written for piano in G major, consisting of six systems. The first system features a treble staff with a half-note melody and a bass staff with eighth-note chords. The second system continues the melody and adds a bass line. The third system features a repeat sign and a change in the bass line. The fourth system includes a 3/4 time signature change. The fifth system is in 4/4 time. The sixth system ends with a 'rit' (ritardando) marking and a final chord.